

WESTERN RESERVE ARCHITECTURAL HISTORIANS CLEVELAND, OHIO

A Chapter of the SOCIETY of ARCHITECTURAL HISTORIANS



SPRING 2020 PROGRAM & INFORMATION

MEMBERSHIP INFORMATION

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WESTERN RESERVE ARCHITECTURAL HISTORIANS

PURPOSE:

Western Reserve Architectural Historians was founded in 1965 to provide an opportunity for persons from all professions and backgrounds to meet regularly so that they might understand and enjoy the region's architectural heritage. At least 6 times per year, through walking tours, on-site visits, lectures, and discussions, WRAH members explore the notable, unusual, and significant in the built environment.

AWARDS:

The Western Reserve Award is given when merited, to recognize significant achievements and outstanding contributions to the architectural history of Ohio and the Western Reserve in particular. Some years, as a memorial to Edmund H. Chapman, Professor of Art History, Western Reserve University, a topical book is presented to a local library. On occasion, WRAH trustees may present an award of achievement.

2020 WRAH OFFICERS AND TRUSTEES

President	Sarah Klann	Barbara Flinn	Immediate Past President
Vice President	Stephen Kish	Julie McKeon	Trustees
Treasurer	Joanne Blazek	Will Krause	
Associate Treasurer	Anne Meissner	Terrence Sheridan	
Secretary / Membership	Judith Sheridan	Brett Tippey	
Awards & Publications	Kenneth P. Goldberg	Carol Ganzel	Honorary Advisors
	Sarah Klann	Elwin Robison	
		Terrence Sheridan	Webmaster

RECENT RECIPIENTS OF THE SAH WESTERN RESERVE AWARD

1993:	Jan Cigliano Showplace of America: Cleveland's Euclid Avenue, 1850 – 1910	2001:	Ann Marie Wieland , Cleveland State University A Century of Planning in Cleveland
1996:	Susan P. McKiernan & Joann King Building a Firm Foundation: Medina County Architecture, 1811 – 1900	2008:	Bratenahl Historical Society A Place Apart: The History of Bratenahl, Ohio Dianna Tittle, author, Color photos by Jennie Jones
1997:	Foster Armstrong, Richard Klein, & Cara Armstrong A Guide to Cleveland's Sacred Landmarks	2009:	Timothy Barrett, for Research and Advocacy towards Preservation of Significant Sacred Structures.
1998:	Eleven Authors in Search of a Building Edited by Cynthia C. Davidson	2012:	Walter Leedy, (Awarded Posthumously) Eric Mendelson's Park Synagogue Edited by Sara Jane Pearman
1999:	Elwin C. Robison First Kirtland Temple: Design, Construction, and Historic Context	2014:	Nina Freedlander Gibans and James D. Gibans Cleveland Goes Modern: Design for the Home, 1930-1970
2000:	Eric Johanneson (Awarded Posthumously) A Cleveland Legacy: the Architecture of Walker and Weeks	2018:	Laura DeMarco Lost Cleveland

WRAH SPRING PROGRAM 2020

OPEN TO THE PUBLIC

Date: Friday, March 20, 2020 at 4:30 PM
Subject: Cleveland City Council Archives: From the 19th Century to “The Blueprint Project”
Speakers: Martin Hauserman, Chief City Archivist (retired)
Chuck Mocsiran, Chief City Archivist (current)
Place: Cleveland City Council Archives

“The Cleveland City Council Archives is a repository for the records of Cleveland City Council dating back to the establishment of the Township of Cleaveland in 1803, preserving, maintaining and making accessible the records to the council, scholars, researchers and the general public” (CCCA Fact Sheet 2016). Until 1985, when Mr. Hauserman was appointed as the first professional archivist, the archives were supervised by the village recorder and, later, by the city clerk. Mr. Hauserman, who recently retired, will discuss how priceless documents were saved from destruction in an effort culminating in “The Blueprint Project,” and both Mr. Hauserman and Mr. Mocsiran will talk about the history of the current facility, how the collections have been processed and archived, and how the materials are protected, displayed, and accessed. This program is a joint event of the WRAH and Cleveland Archival Roundtable.

Directions: The archives are located at 205 West St. Clair Avenue, Room 100, Cleveland, Ohio 44113 on the south side of St. Clair across from the Justice Center. Nearby parking is available in a surface lot or 55 Public Square parking garage (entrances for both on the east side of West 3rd just south of St. Clair).

Please RSVP reservations to Sarah Klann at (216) 226-2820 or email saklann@netzero.net by Monday, March 16.

Date: Saturday April 25, 1:30 PM to 3:00 PM
Subject: A guided walking tour of Lake View Cemetery
Place: Lake View Cemetery Tour - 12316 Euclid Ave., or Mayfield Rd & Kenilworth Rd. entrance.

Founded in 1869 Lake View Cemetery has 285 acres that are a treasure chest of discoveries in architecture, geology, sculpture, animal life and horticulture. Our 90 minute walking tour starts at the Garfield Memorial. Parking is available across the road from the Garfield Memorial. The tour will include visits inside both the Wade Memorial Chapel and the Garfield Memorial. The James A. Garfield Memorial is the final resting place of the 20th President of the United States and was completed in 1890. The Wade Chapel was designed by Louis Comfort Tiffany and the Tiffany Studios in NY. It is one of only a handful of buildings left in the world that are classified as “total Tiffany interiors”. It was begun in 1898 and completed in 1901. We will also visit the graves of Charles Francis Brush, John Long Severance, John Milton Hay and John Davison Rockefeller, Sr. just to name a few of the famous and infamous buried in Lake View. Comfortable shoes are a must.

Directions: Meet on the outdoor balcony of the Garfield Memorial.

Enjoy a Springtime Daffodil Hill Walk on your own.

Please RSVP reservations to Sarah Klann at (216) 226-2820 or email saklann@netzero.net by Monday, April 20.

Date: Saturday, May 16, 2020 at 11:00 AM
Subject: Cleveland’s Sister High Level Bridges
Speakers: William Vermes, Senior Engineer, CONSOR Engineers,
LLC Dario Gasparini, Professor Emeritus of Civil Engineering, CWRU
Place: Shaker Heights Public Library, Main Branch, Room E

Although separated by only about 10 years in construction date, the Lorain-Carnegie Bridge (1932) and the Main Avenue Bridge (1939) are remarkably different not only in terms of architectural design and engineering but also in the historical and political contexts in which they were built. Mr. Vermes and Professor Gasparini will talk about these remarkable structures and how the construction of these two, high level bridges came to fruition. This program is co-sponsored by the Shaker Heights Public Library.

Directions: 16500 Van Aken Boulevard, Shaker Heights, Ohio 44120. The library is located on the southwest corner of Van Aken Boulevard and Lee Road (enter parking lot from Lee Road).

RSVP reservations to Sarah Klann at (216) 226-2820 or email saklann@netzero.net by Wednesday, May 13.

A SPECIAL INVITATION WILL BE SENT TO MEMBERS IN MAY WITH INFORMATION, DIRECTIONS, RESERVATION FORM AND COST FOR THIS VISIT

Date: Saturday June 20, 10:00 AM to 3:00 PM
Subject: The newly restored Robins Theater, lunch at the Warren Women’s Club, the Harriet Taylor Upton House and the Women’s Park.
Place: Downtown Warren, OH, the county seat of the Western Reserve in 1798 and the county seat of Trumbull County in 1801.

The Robins Theater opened on January 9, 1923. It was designed by C Howard Crane and I J Goldston and built for a cost of \$300,000.00. The façade is Italian Renaissance in style and the interior Adam style. It closed in 1974 and following a \$5,000,000.00 two year restoration reopened in January 2020. The tour will begin at 10:00 AM.

The Warren Women’s Club founded in 1947 purchased the 1895 Tryon Dunham house in 1969. The club hosts fund raising events and donates the profits to various charities. The colonial revival house is located on one of Warren’s better downtown residential streets in the early 19th century and will be the site of our lunch.

The Harriet Taylor Upton House was completed in 1840 with an Egyptian Revival interior and served as the headquarters for the National American Women’s Suffrage Association from in 1903 while Ms Upton was the treasurer. It was saved from demolition in 1989 and has become a popular venue for community events. The Women’s Park was an Ohio Bicentennial project of the Upton Association on the grounds of the City Hall across the street.