

# WESTERN RESERVE ARCHITECTURAL HISTORIANS CLEVELAND, OHIO

A Chapter of the SOCIETY of ARCHITECTURAL HISTORIANS



FALL 2019

## PROGRAM & INFORMATION

MEMBERSHIP INFORMATION

Judith Sheridan at 440.685.4410 or email [sheridan@orwell.net](mailto:sheridan@orwell.net), website [www.wrah.org](http://www.wrah.org)

## WESTERN RESERVE ARCHITECTURAL HISTORIANS

### PURPOSE:

Western Reserve Architectural Historians was founded in 1965 to provide an opportunity for persons from all professions and backgrounds to meet regularly so that they might understand and enjoy the region's architectural heritage. At least 6 times per year, through walking tours, on-site visits, lectures, and discussions, WRAH members explore the notable, unusual, and significant in the built environment.

### AWARDS:

The Western Reserve Award is given when merited, to recognize significant achievements and outstanding contributions to the architectural history of Ohio and the Western Reserve in particular. Some years, as a memorial to Edmund H. Chapman, Professor of Art History, Western Reserve University, a topical book is presented to a local library. On occasion, WRAH trustees may present an award of achievement.

### 2019 WRAH OFFICERS AND TRUSTEES

<b>President</b>	Sarah Klann	Barbara Flinn	<b>Immediate Past President</b>
<b>Vice President</b>	Stephen Kish	Julie McKeon	<b>Trustees</b>
<b>Treasurer</b>	Joanne Blazek	Will Krause	
<b>Associate Treasurer</b>	Anne Meissner	Terrence Sheridan	
<b>Secretary / Membership</b>	Judith Sheridan	Brett Tippey	
<b>Awards &amp; Publications</b>	Kenneth P. Goldberg	Carol Ganzel	<b>Honorary Advisors</b>
	Sarah Klann	Elwin Robison	
		Terrence Sheridan	<b>Webmaster</b>

### RECENT RECIPIENTS OF THE SAH WESTERN RESERVE AWARD

1993:	Jan Cigliano <b>Showplace of America: Cleveland's Euclid Avenue, 1850 – 1910</b>	2001:	Ann Marie Wieland , Cleveland State University <b>A Century of Planning in Cleveland</b>
1996:	Susan P. McKiernan & Joann King <b>Building a Firm Foundation: Medina County Architecture, 1811 – 1900</b>	2008:	Bratenahl Historical Society <b>A Place Apart: The History of Bratenahl, Ohio</b> Dianna Tittle, author, Color photos by Jennie Jones
1997:	Foster Armstrong, Richard Klein, & Cara Armstrong <b>A Guide to Cleveland's Sacred Landmarks</b>	2009:	Timothy Barrett, for Research and Advocacy towards Preservation of Significant Sacred Structures.
1998:	<b>Eleven Authors in Search of a Building</b> Edited by Cynthia C. Davidson	2012:	Walter Leedy, (Awarded Posthumously) <b>Eric Mendelson's Park Synagogue</b> Edited by Sara Jane Pearman
1999:	Elwin C. Robison <b>First Kirtland Temple: Design, Construction, and Historic Context</b>	2014:	Nina Freedlander Gibans and James D. Gibans <b>Cleveland Goes Modern: Design for the Home, 1930-1970</b>
2000:	Eric Johanneson (Awarded Posthumously) <b>A Cleveland Legacy: the Architecture of Walker and Weeks</b>	2018:	Laura DeMarco <b>Lost Cleveland</b>

# WRAH FALL PROGRAM 2019

## NOTICE OF UPCOMING EVENT

WRAH is finalizing details for a mid-September tour of the new Samson Pavilion/CWRU Health Education Complex located at the Cleveland Clinic. The information for this program will be published on the WRAH website as well as emailed to members with addresses on file by September 1, 2019. Free and open to the public.

**Date:** Friday, Sept. 27, 2019 at 5:30 pm  
**Subject:** Ornament & Virtue: How Our Buildings Shape Us  
**Speaker:** Matthew McNicholas, AIA  
**Place:** The Union Club, Wedgewood Room

Could your building make you healthier, smarter and happier? Matthew McNicholas, AIA, discusses how Ornament - that which beautifies our built environment and adds grace to our buildings - plays a far more important role in our everyday experience than previously understood or acknowledged. Mr. McNicholas will demonstrate the science-based case for the use of Ornament in architecture, while covering some of its various benefits for humanity. The cost of the presentation is \$25.00. There will be a cash bar and light hors d'oeuvres. This event is a joint meeting of the WRAH and ICAA.

**Directions:** 1211 Euclid Avenue, Cleveland, OH 44115

**Please RSVP reservations to the Institute of Classical Art and Architecture, Ohio and Lake Erie Chapter at (216) 631-0557 or visit [ohio.classicist.org](http://ohio.classicist.org) by September 15.**

**Date:** Sunday, October 6, 2019 at 2:00 pm Limited to 30 Members  
**Subject:** A Tour of the Rowfant Club  
**Speakers:** David Novak, Librarian & Jim Schilling, President  
**Place:** The Rowfant Club

The Rowfant Club occupies what is believed to be the oldest continuously occupied house in Cleveland – The 1838 Merwin House that was designed by Charles Heard who was also the builder of the Old Stone Church on Public Square. The club was named for Rowfant, the home of Frederick Locker-Lampson (1821-95) near Crawley, Sussex, England. He was a writer of light verse and a leading book collector of his time. They are a bibliophilic club with a large library and a wide range of art collected since their founding in 1892. There will be opening lecture by David Novak, club librarian and remarks by Jim Schilling, club president. Following that, attendees can tour through the building where club members will answer questions about the art, furnishings and architecture. The visit will conclude by 3:30 pm. Refreshments will follow.

**Directions:** Southwest corner of East 30th Street and Prospect Avenue. Parking in adjacent secure lot.

**Please RSVP reservations to Sarah Klann at (216) 226-2820 or email [saklann@netzero.net](mailto:saklann@netzero.net) by Monday, September 30.**

**Date:** Saturday, October 26, 2019 at 4:00 pm Limited to Members  
**Subject:** Hangar Recreation Association: An Art Deco Masterpiece  
**Speakers:** Charles Bolton, Owner & Sarah Winter, General Manager  
**Place:** Hangar Recreation Association

Designed by Abram Garfield and built in 1930, this private club is listed on the National Register of Historic Places. Called “a gem” by noted local architect, Paul Westlake, the structure was originally constructed as part of the Dudley S. Blossom estate. The facility was the subject of a detailed article by Evelyn Theiss in the *Plain Dealer* in 2012 (and currently available on [cleveland.com](http://cleveland.com)). Mr. Bolton and Ms. Winter will discuss the history and architecture of the HRA and lead a tour of this magnificent building. Refreshments will follow. Reservations required and limited to current WRAH members.

**Directions:** The Hangar Recreation Association is located at 24400 Cedar Road, Beachwood, OH 44122 on the south side of Cedar and a short distance west of Richmond Road. The tour requires ascending and descending several steps.

**Please RSVP reservations to Sarah Klann at (216) 226-2820 or e-mail [saklann@netzero.net](mailto:saklann@netzero.net) by Monday, October 21.**

**Date:** Saturday, November 2, 2019 at 1:00 pm  
**Subject:** Tours of Kent State University exhibits about design and conflict.  
A part of KSU's 50<sup>th</sup> Commemoration of the May 4, 1970 shooting  
**Speakers:** Dr. Taraneh Meshkani, Assistant Professor of Architecture  
Sarah Rogers, KSU Museum Director & Dr. Sara Hume, Associate Professor of Fashion  
**Place:** College of Architecture & Environmental Design  
The School of Fashion, Kent State University (Kent Main Campus)

This WRAH event will include guided tours of parallel exhibits that form part of KSU's year-long commemoration of the 50<sup>th</sup> anniversary of the May 4, 1970 shooting. We will start in the Elliott Center for Architecture and Environmental Design where Dr. Meshkani will host a gallery talk and tour of the exhibit entitled *Spaces of Conflict*. This exhibit explores and maps the history of social movements in relation to their mobilization in urban space and the spatial repertoires of contention that have been utilized by people to form them. We will then cross the street to the KSU Museum where Dr. Hume will give a gallery talk and exhibit tour of *Culture/Counter Culture: Fashions of the 1960s and 70s*

([www.kent.edu/museum/upcoming-exhibits](http://www.kent.edu/museum/upcoming-exhibits)). This exhibit uses fashion design to reveal the cultural/generational divide of the 1960s and 1970s, by juxtaposing high-end fashion of the establishment against the variety of youth styles that emerged during this period. We will also tour the faculty and student show, *Wearing Justice*.

**Directions:** Free parking is available from 1:00p.-4:30pm in the R1 Rockwell parking lot on the southeast corner of Lincoln and Main Streets (enter from Lincoln Street). Meet at 132 S. Lincoln Street.

**Note:** WRAH members are also encouraged to attend the one-day Spaces of Conflict Symposium free of charge on Friday, October 25, 2019 (register at [www.caed.events](http://www.caed.events)). The year-long event schedule for the May 4, 50<sup>th</sup> Commemoration is available at [www.kent.edu/may4kentstate50/event-schedule](http://www.kent.edu/may4kentstate50/event-schedule)

**Please RSVP reservations to Sarah Klann at (216) 226-2820 or e-mail [saklann@netzero.net](mailto:saklann@netzero.net) by Monday, October 28.**