

WESTERN RESERVE ARCHITECTURAL HISTORIANS CLEVELAND, OHIO

A Chapter of the SOCIETY of ARCHITECTURAL HISTORIANS



FALL 2018 PROGRAM & INFORMATION

MEMBERSHIP INFORMATION

Judith Sheridan at 440.685.4410 or email sheridan@orwell.net, website www.wrah.org

WESTERN RESERVE ARCHITECTURAL HISTORIANS

PURPOSE:

Western Reserve Architectural Historians was founded in 1965 to provide an opportunity for persons from all professions and backgrounds to meet regularly so that they might understand and enjoy the region's architectural heritage. At least 6 times per year, through walking tours, on-site visits, lectures, and discussions, WRAH members explore the notable, unusual, and significant in the built environment.

AWARDS:

The Western Reserve Award is given when merited, to recognize significant achievements and outstanding contributions to the architectural history of Ohio and the Western Reserve in particular. Some years, as a memorial to Edmund H. Chapman, Professor of Art History, Western Reserve University, a topical book is presented to a local library. On occasion, WRAH trustees may present an award of achievement.

WRAH OFFICERS AND TRUSTEES, 2018

President	Sarah Klann	Barbara Flinn	Immediate Past President
Vice President	Stephen Kish	Julie McKeon	Trustees
		Will Krause	
Treasurer	Joanne Blazek	Terrence Sheridan	
		Brett Tippey	
Associate Treasurer	Anne Meissner		
Secretary / Membership	Judith Sheridan	Carol Ganzel	Honorary Advisors
		Elwin Robison	
Awards & Publications	Kenneth P. Goldberg	Terrence Sheridan	Webmaster
	Sarah Klann		

RECENT RECIPIENTS OF THE SAH WESTERN RESERVE AWARD

1993: Jan Cigliano Showplace of America: Cleveland's Euclid Avenue, 1850 – 1910	2001: Ann Marie Wieland , Cleveland State University A Century of Planning in Cleveland
1996: Susan P. McKiernan & Joann King Building a Firm Foundation: Medina County Architecture, 1811 – 1900	2008: Bratenahl Historical Society A Place Apart: The History of Bratenahl, Ohio Dianna Tittle, author, Color photos by Jennie Jones
1997: Foster Armstrong, Richard Klein, & Cara Armstrong A Guide to Cleveland's Sacred Landmarks	2009: Timothy Barrett, for Research and Advocacy towards Preservation of Significant Sacred Structures.
1998: Eleven Authors in Search of a Building Edited by Cynthia C. Davidson	2012: Walter Leedy, (Awarded Posthumously) Eric Mendelson's Park Synagogue Edited by Sara Jane Pearman
1999: Elwin C. Robison First Kirtland Temple: Design, Construction, and Historic Context	2014: Nina Freedlander Gibans and James D. Gibans Cleveland Goes Modern: Design for the Home, 1930-1970
2000: Eric Johanneson (Awarded Posthumously) A Cleveland Legacy: the Architecture of Walker and Weeks	2018: Laura DeMarco Lost Cleveland

WRAH FALL PROGRAM 2018

OPEN TO THE PUBLIC

Date: Saturday, August 18, 2018 at 11:00 a.m.
Subject: Tour of the Lorain Lighthouse, the "Jewel of the Port"
Speaker: Members of the Lorain Lighthouse Foundation
Place: Lorain Harbor, Lorain, OH

On October 22, 1913, Congress appropriated \$55,000.00 to build a light-and-fog station at Lorain Harbor. Construction was begun in 1916 and the light was placed in service in 1917. When completed in 1919, it consisted of a basement, 3 floors and the lantern room. The lighthouse had its own unique signal with the timing of the foghorn and the duration of the fourth order Fresnel lens lit by an incandescent oil vapor lamp. The lamp was converted to electricity in 1932. It was manned by the US Lighthouse Service until 1939 when the US Coast Guard took control. It was decommissioned in 1965 and scheduled for demolition that year. Community groups and interested citizens worked for over a decade to save the structure and restore it for tours. The light house was listed on the National Register of Historic Places in 1978. The Lorain Lighthouse Foundation and the Lorain Port Authority jointly manage the "Jewel of the Port". The lighthouse can only be approached by boat and is not handicap accessible.

Directions: Depart from Dock "A" (Transit Dock) Jackalope Lakeside Restaurant, 301 Lakeside Ave, Lorain, OH 44052
Please see accompanying reservation form. Reservation, payment and lunch choice must be received by Friday, August 10, 2018. For more information: email sheridan@orwell.net or call (440)-685-4410

Date: Saturday, September 22, 2018 at 1:30 p.m.
Subject: CWRU's center for innovation and entrepreneurship, the think[box]
Speakers: James Duber, Sarah Duber
Place: Richey Mixon Building, CWRU campus

CWRU's center for innovation and entrepreneurship is located in the 7 story, 50,000 square-foot Richey Mixon Building which was the Lincoln Storage building. The Larry Sears and Sally Zlotnick Sears think[box] resides within this newly renovated facility and provides space for anyone to tinker, design, construct and creatively invent. The first five floors have been renovated and include 3-D printers, laser cutters, waterjet cutter, milling machines for metals and wood, printers for a variety of media, soldering stations, design studios, meeting rooms, offices, project spaces and collaboration spaces. Studio Techne is the architectural firm that designed the interiors, the walkway to Veale, the addition, and the exterior renovation and alterations. James Duber is the principal at Studio Techne and managed each phase of the project. He and his daughter Sarah will present a history of the Lincoln Storage Building with photos of the building from its beginning and discuss the design and construction of the think[box] project. After the presentation, Mr. Duber will lead a tour.

Directions: All guests need to park at Lot 53 garage (Veale Parking Garage) located at 2158 Adelbert Road. They will leave the garage and walk past the wind turbine and towards the Veale Athletic Center front doors (south of parking garage). There is a security guard at the front door who will phone the front desk for an escort into think[box].

Please RSVP reservations to Sarah Klann at (216) 226-2820 or e-mail saklann@netzero.net by Tuesday, Sept. 18.

Date: Saturday, October 13, 2018 at 10:00 a.m.
Subject: The Cleveland Athletic Club Building
Speaker: Tina Vespucci, Vice-President, J&S Management Company, Inc.
Place: Cleveland Urban Design Collaborative (CUDC) of Kent State University
1309 Euclid Avenue, Suite 200 Cleveland, Ohio 44115

Designed by the architectural firm of J. Milton Dyer, the Cleveland Athletic Club was constructed in 1910-1911. The structure was unusual in that it was built upon a pre-existing building already under construction on the Euclid Avenue site. The fifteen-story structure was faced in white terra cotta and featured a ballroom, a number of sleeping and private rooms, a gymnasium, bowling lanes, and a near-Olympic length swimming pool. Vacant for a number of years, the building, through the efforts of the development partners and Sandvick Architects, is now being refurbished and repurposed into luxury apartments with preservation of many of the historic features. Ms. Vespucci will discuss the history of the building and the current project. After her talk, the group will cross Euclid Avenue and tour the building.

Directions: The CUDC is located on the north side of Euclid Avenue just west of Playhouse Square. Ample on-street and off-street parking is located nearby.

Please RSVP reservations to Sarah Klann at (216) 226-2820 or e-mail saklann@netzero.net by Tuesday, Oct. 9.

Date: Saturday, November 10, 2018 at 10:00 a.m.
Subject: Architectural Tour of Cleveland Heights High School - recently renovated, restored, expanded
Speaker: Eric J. Silverman, former School Board Trustee, Past Executive Director of Heights High Alumni Foundation
Place: Cleveland Heights High School, Cedar and Lee roads in Cleveland Heights

Heights High opened in 1926. Designed by Warner & McCornack, the Tudor Collegiate Gothic building, like most of its era, was conceived to allow for expansion over time. A 1930 addition matched exactly, which could not be said for later additions in 1950, 1962 and 1972. The '62 addition famously blocked the view of the original building from Cedar, while the 1972 renovations significantly altered the look of the building in employing interior colors of dubious choice that spoke very much to their era. As part of a district-wide renovation plan, CH-UH voters supported Phase I of the latest plan with a \$157,000,000 bond issue to renovate Heights and two middle schools. Heights had all additions removed and the interior gutted to the concrete and steel frame with key surviving architectural elements retained. These include clay tile floors, staircases with original banisters and balusters and the 1,200 seat auditorium with a detailed, coffered ceiling. Replacement windows were designed to match the original style. In addition to LED lighting, a solar-ready roof and hybrid geo-thermal system have transformed Heights from being a grossly energy-inefficient building to an amazingly green facility.

Directions: Meet by the front steps facing Cedar Road. If it's raining we'll meet in the lobby off the east entrance. Closest parking is available in the east parking lot. Metered public parking is available behind the Cedar-Lee Theater.

Please RSVP reservations to Sarah Klann at (216) 226-2820 or e-mail saklann@netzero.net by Tuesday, Nov. 6.